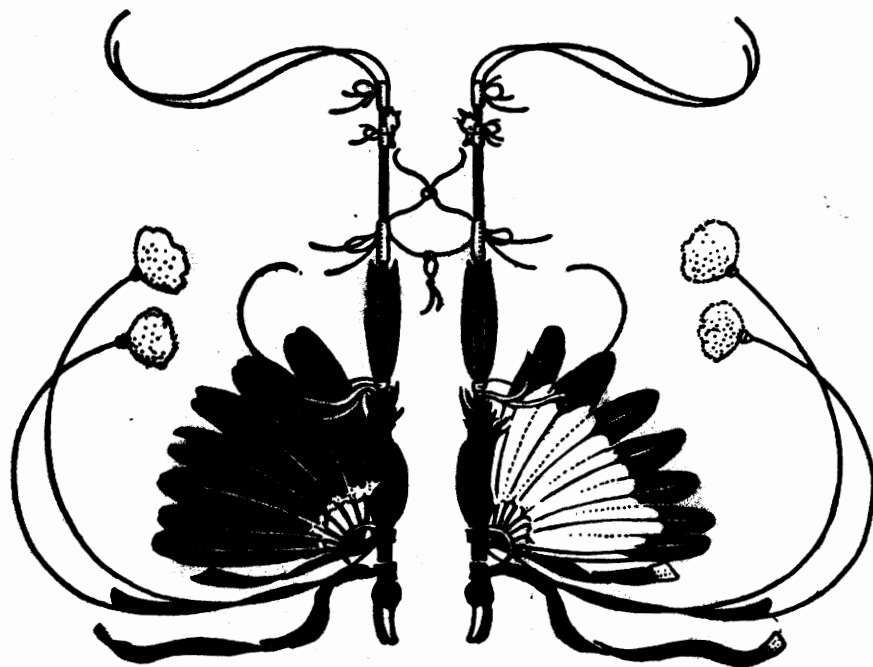


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THE WAWAN-PRESS



FOR PIANOFORTE

FUGUE

BY
FREDERIC AYRES

Op. 12 No. 1

PRICE \$1.00

NEWTON-CENTER
MASSACHUSETTS

M
25
A9857

FUGUE

FREDERIC AYRES, Op.12, No.1

Vivace, scherzando

PIANO

p *mf* *p*

con pedale

cresc. *mf* *rit.*

a tempo

mf

mf

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The musical score for Fugue 7 is presented in five systems, each consisting of a piano (treble) and bass (bass) staff. The key signature is three sharps (F#, C#, G#).

- System 1:** The piano staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The music features a series of eighth and sixteenth notes, with some rests indicated by a 'z' symbol.
- System 2:** The piano staff continues with a series of eighth and sixteenth notes. The bass staff features a series of eighth and sixteenth notes, with some rests indicated by a 'z' symbol. A dynamic marking of *p* (piano) is present.
- System 3:** The piano staff features a series of eighth and sixteenth notes. The bass staff features a series of eighth and sixteenth notes, with some rests indicated by a 'z' symbol. A dynamic marking of *pp* (pianissimo) and a crescendo marking *cresc.* are present.
- System 4:** The piano staff features a series of eighth and sixteenth notes. The bass staff features a series of eighth and sixteenth notes, with some rests indicated by a 'z' symbol. A dynamic marking of *f cresc.* (forte crescendo) and a ritardando marking *rit.* are present. A section marked *a tempo pp cresc.* (allegretto piano crescendo) begins.
- System 5:** The piano staff features a series of eighth and sixteenth notes. The bass staff features a series of eighth and sixteenth notes, with some rests indicated by a 'z' symbol. A dynamic marking of *p accel.* (piano accelerando) and a ritardando marking *rit.* are present. A section marked *a tempo* (allegretto) begins. The system concludes with a 3/4 time signature change, indicated by a 3/4 (4) notation.

Sostenuto

p dolce. The accompaniment barely audible

cresc.

p

pp

p dolce

cresc.

p

pp

Tempo primo

f cresc.

ff

accel. *rit.*

pochiss. meno mosso

mf *cresc.*

f dim. *f*

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first two measures feature a crescendo. The third measure is marked *f* (forte). The fourth measure is marked *rit.* (ritardando) and *p dim.* (piano diminuendo). The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Second system of musical notation, measures 5-8. The key signature is two sharps (F# and C#). The first measure is marked *pp poco riten.* (pianissimo poco ritenuto). The system concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Third system of musical notation, measures 9-12. The key signature is three sharps (F#, C#, and G#). The first measure is marked *mp rit.* (mezzo-piano ritardando). The second measure is marked *pp cresc.* (pianissimo crescendo). The third measure is marked *p* (piano). The system concludes with a double bar line and a key signature change to one sharp (F#).

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The first measure is marked *mf accel.* (mezzo-forte accelerando). The second measure is marked *f* (forte). The third measure is marked *p rit.* (piano ritardando). The system concludes with a double bar line and a key signature change to no sharps or flats (C major).

Fifth system of musical notation, measures 17-20. The key signature is no sharps or flats (C major). The first measure is marked *a tempo*. The second measure is marked *8* (octave) with a dashed line. The third measure is marked *5/4* (5/4 time signature). The fourth measure is marked *3/4* (3/4 time signature). The system concludes with a double bar line and a key signature change to one sharp (F#).

Sostenuto

p dolce. The accompaniment barely audible

pp

Tempo primo

pp cresc.

p cres - cen do

rit.

a tempo

poco a poco al f

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a rapid, ascending and descending scale-like passage in the right hand, with a *cresc.* marking. The left hand plays a more rhythmic accompaniment. A *ff* (fortissimo) dynamic marking appears in the right hand towards the end of the system.

Second system of the musical score. It continues the piece with a *ritard.* (ritardando) marking. The tempo is marked *Lento* (Lento). The system includes a repeat sign with first and second endings. The dynamics include *pp* (pianissimo) and *ff* (fortissimo). The key signature remains three sharps.

Third system of the musical score. It features a *f pesante* (forte pesante) marking. The tempo is marked *Tempo primo*. The system includes a repeat sign with first and second endings. The dynamics include *f* (forte), *mp rit.* (mezzo piano ritardando), *p* (piano), and *pp* (pianissimo). The key signature remains three sharps.

Fourth system of the musical score. It features a *p cresc.* (piano crescendo) marking. The tempo is marked *Tempo primo*. The system includes a repeat sign with first and second endings. The key signature remains three sharps.

Fifth system of the musical score. It features a *f rit. al fine cresc.* (forte ritardando al fine crescendo) marking. The tempo is marked *allargando* (allargando). The system includes a repeat sign with first and second endings. The dynamics include *f* (forte) and *ff cresc.* (fortissimo crescendo). The key signature remains three sharps.

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Note. This work differs from the usual recitation. The effect is that of a concerted musical work, the speaking voice entering only occasionally, each stanza being completed by the singing voice.